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Répétiteur

Violon

Bruno

Répétiteur

1 hum 1/2

Overture

All^o Vivace

Oboe
Clar:

Oboe
Clar:
pizz
flute

De

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like clefs, key signatures, and time signatures. The page number *100* is visible at the bottom right.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *cres.* (crescendo), *loco*, *Clar* (Clarinet), *Oboe*, *Flute*, *Viol.* (Violin), and *pizz* (pizzicato). The notation includes various musical symbols like clefs, key signatures, and time signatures. The page number *101* is visible at the bottom right.

Flute
oboi

~~Flute~~
Arco

Bom Xici

Corn Cornet

cres.

Xici

212

Presto

loco

250

Fin de l'Ouverture

un tour dans le jardin

On revoit Bruno

1 *l. b.*

Ensemble

Reprise avec Chœurs Le 28 Avril 1855 Théâtre Royal de Bruxelles

M. b. dimin.

Entrée de Chœur

Comme tu Dis

all.

Vive le vrai fi leur amable can co

Cheur il a l'p'tit mot pour si
 On l'voit toujours sou si re Dieu quel glo
 leur faut voir vraiment com
 ment il se sent toute la semaine on
 se le le dimanche l'argent file l'lundi mercre
 On l'ar le
 De Volupte
 di

M'tier Charmant M'tier Charmant
 M'tier Charmant C'est Ca d'la Chance on coule
 Des jours pleins de fiction dans du Co ton fi
 sont fi sont
 sont douce exis ten Ce au fi sur le bon
 leur fi sont fi

lous Douce ex is tence au fi

leur Oe Con ton

2e Couplet

C'est le premier

40

X

On parle

N'est qu'une grande

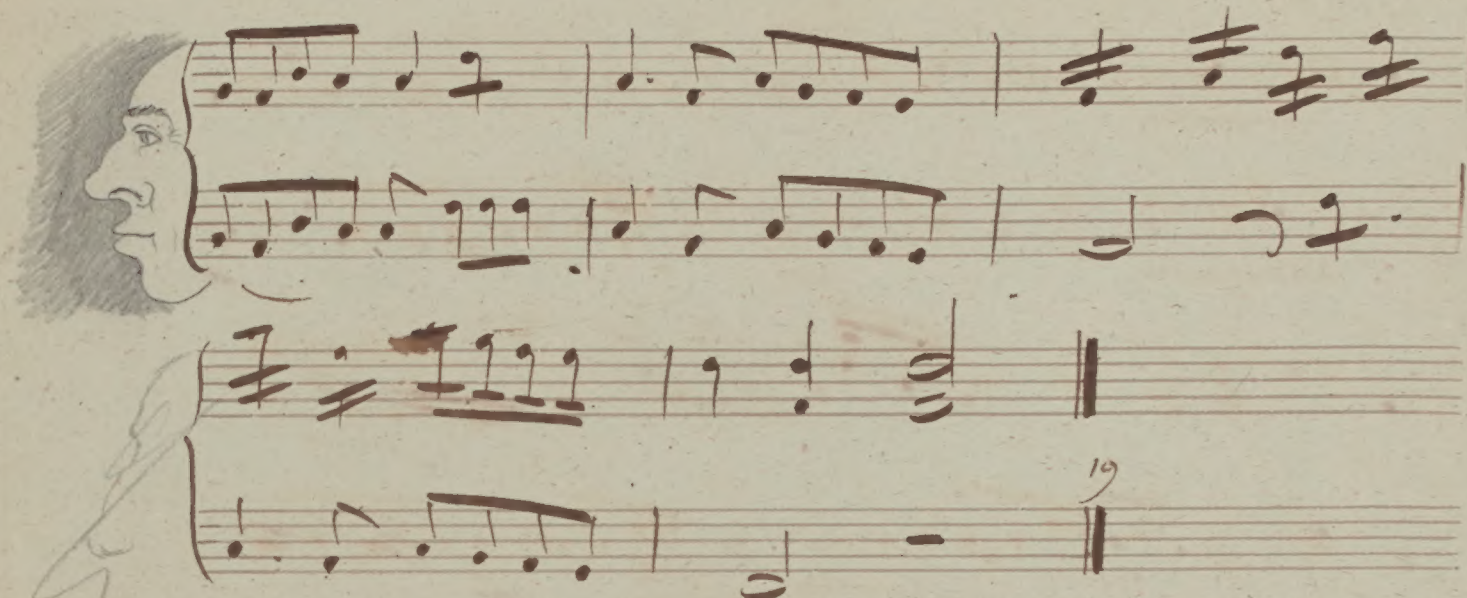
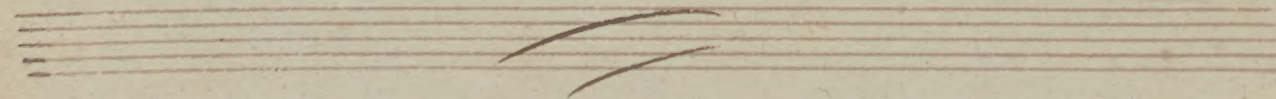
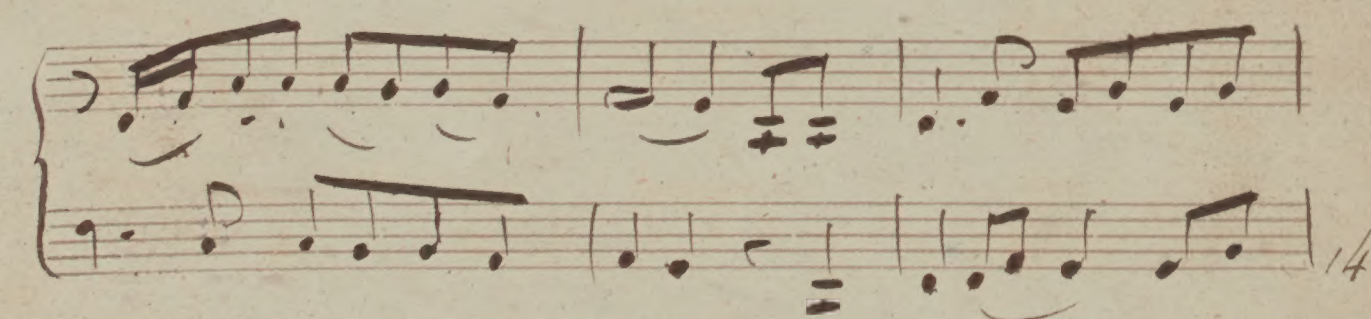
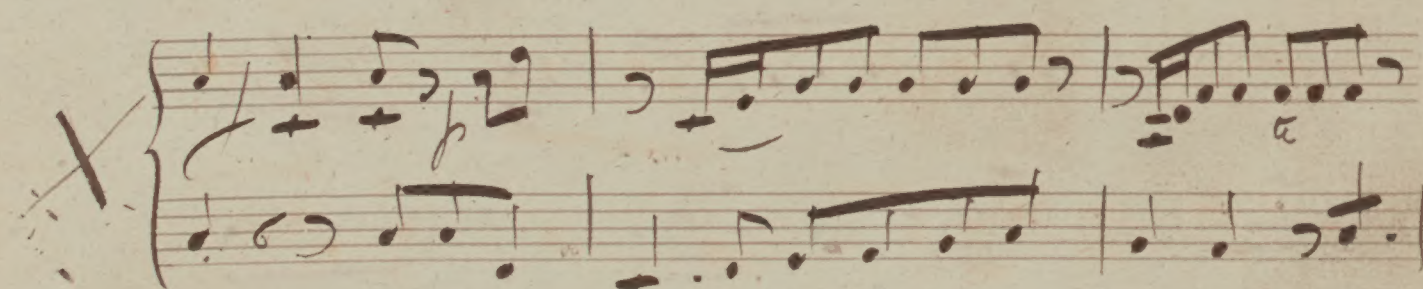
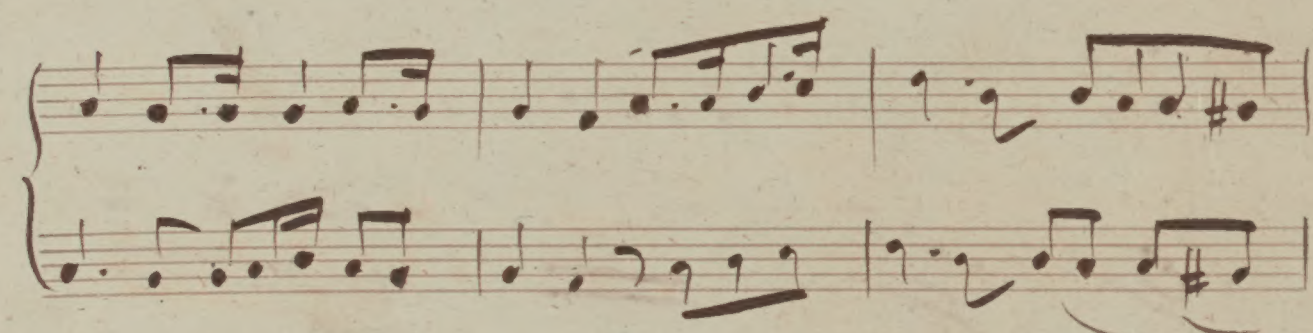
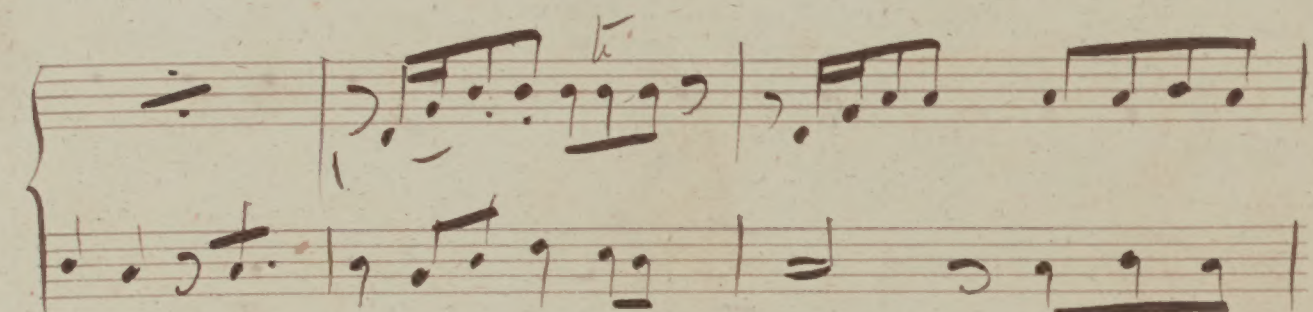
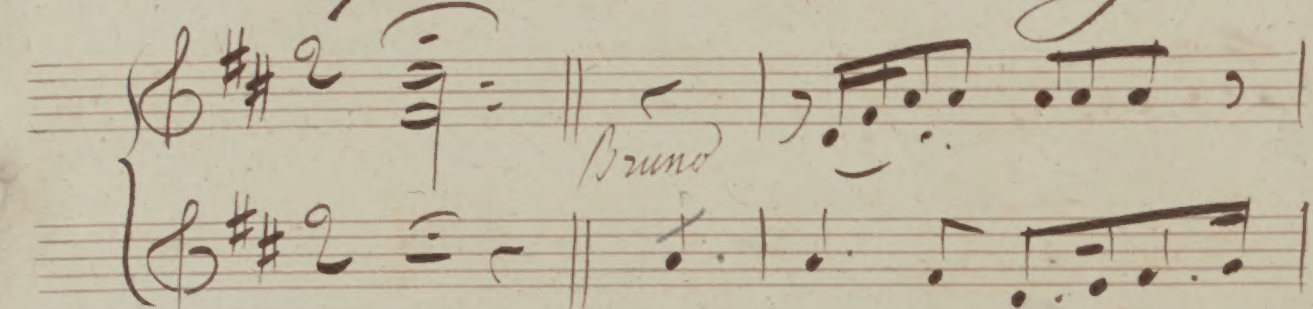
signature

41

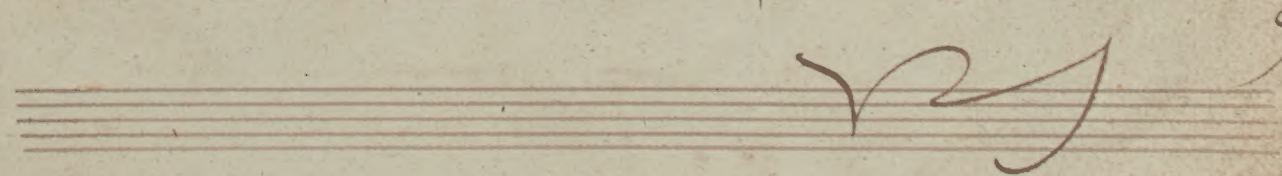
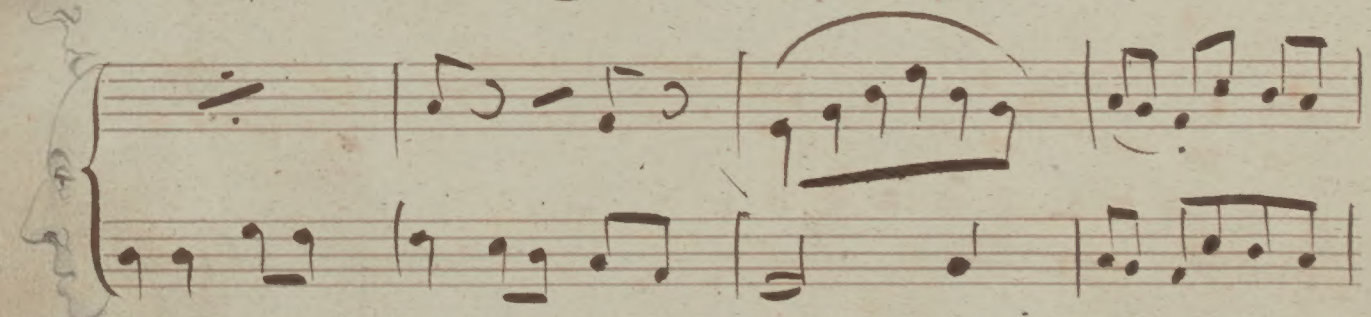
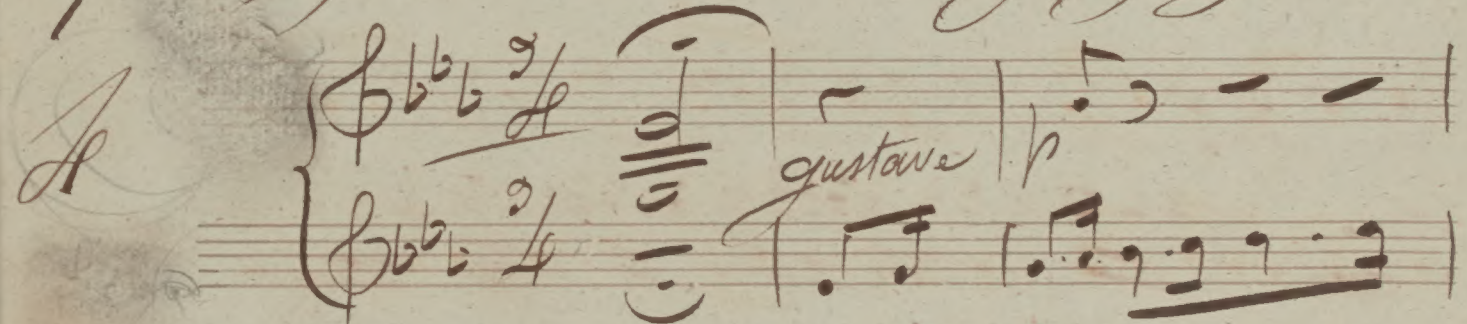
1/6

3

Parce qu'il vous regrette



Prop exigeant aussi. Jugez en



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings like "ad lib" and "alto". The notation includes various note values, accidentals, and slurs. The page number "96" is visible at the bottom right.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and a section marked "Déserte". The notation includes various note values, accidentals, and slurs. The page number "96" is visible at the bottom right.

Je me lançais trop

all. Mod^{to}

Cors

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and a section marked "Déserte". The notation includes various note values, accidentals, and slurs. The page number "96" is visible at the bottom right.

Chœur

al tous amis Cou-ra-ge se
al tous
al tous
al tous

Moment est ve-nu par qui cet heu-

ta-ge Va-t'il être Obte-nu al

X tous amis Cou-ra-ge se Moment est ve- 18

me par qui cet he'ri- ter go va'

il est obte nu par que cet he'ri'

Adagio

ta go va + il est obte nu

Flute
Bassoon
pussiez vous - Que cette for-
tu ne em por- ter
la plus grosse part

2^o

Quattro

Notre impatience est commune

Sont Os po Chers — Sont os
beaux regard.

Mais Malgré moi je tremble

Quattro
Al sont mais il semble que tout

Ci Viol. pas à vous pour
Chœur

Ah! je sens battre mon

Chœur

Sont battre mon cœur — Ah! je

Fin

*Composé
Roulet*

par qui Cet he'ri ta go Va

V

161 *Bon*

Vil être abbe me le Moment

8a

Profane

est ve me est ve me par qui cet

x

he ri taye va til être ob- te

me va til être ob- te

(S)

loco

me

Desuite

L'ourrir ce Gameur Pestameur

6 *allegro* *mod*

Des Figures Cocasses

Dans leurs Petits Souliers

Vla le notaire qui se lève

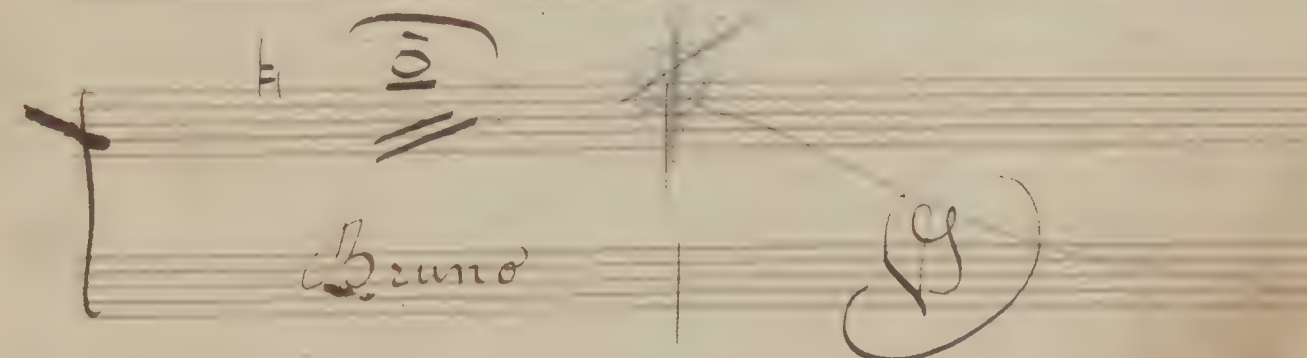
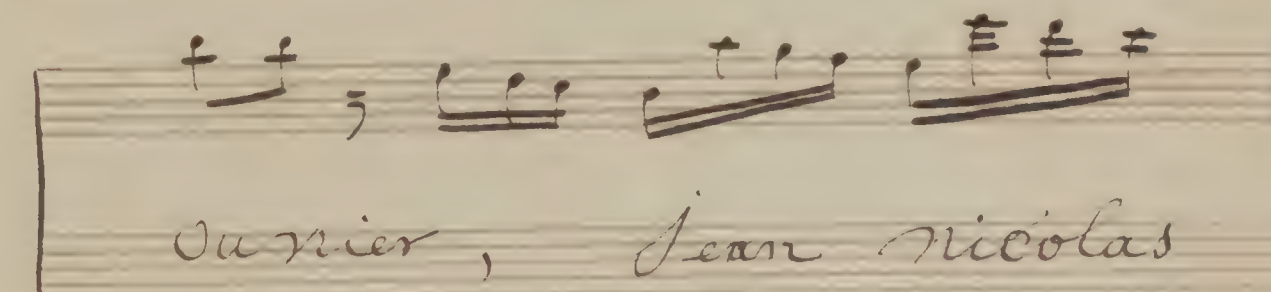
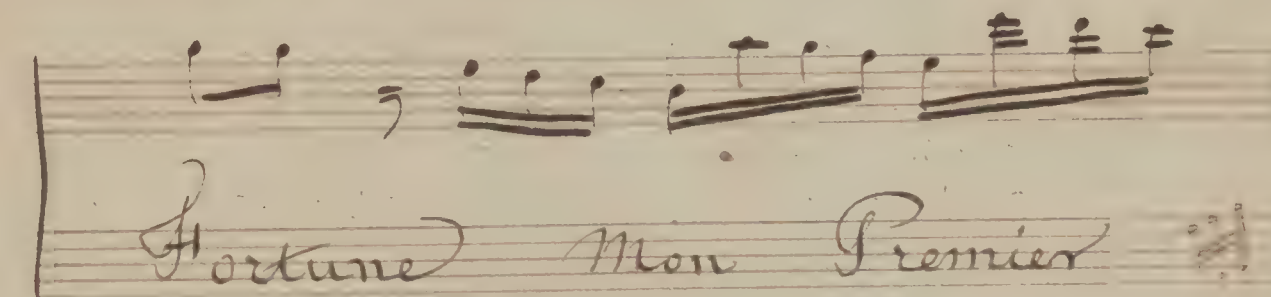
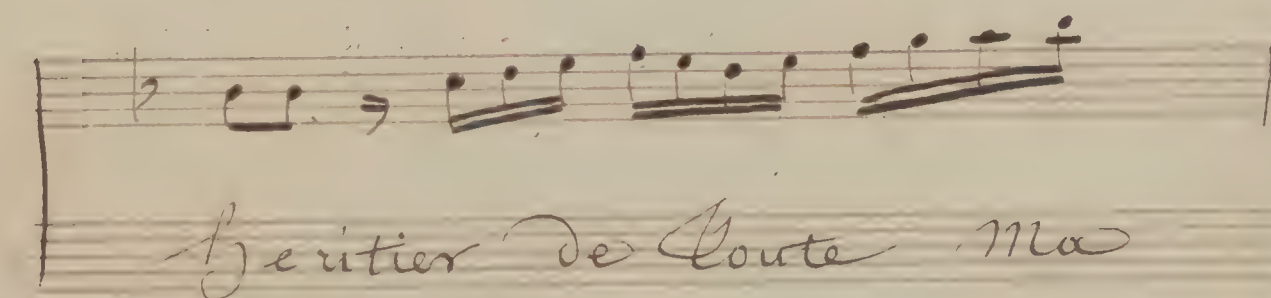
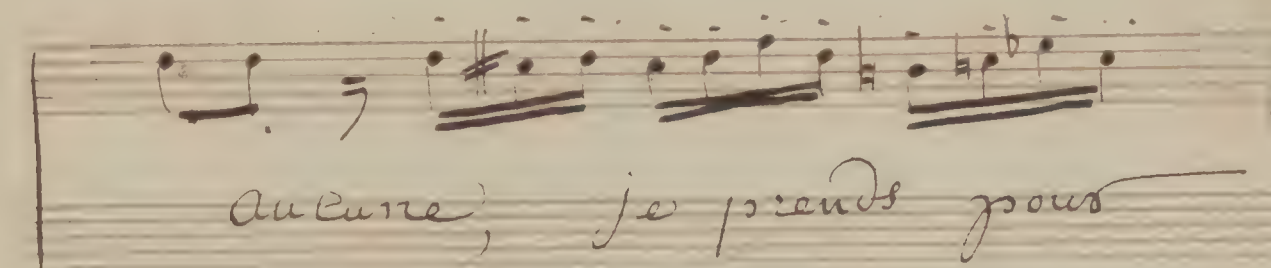
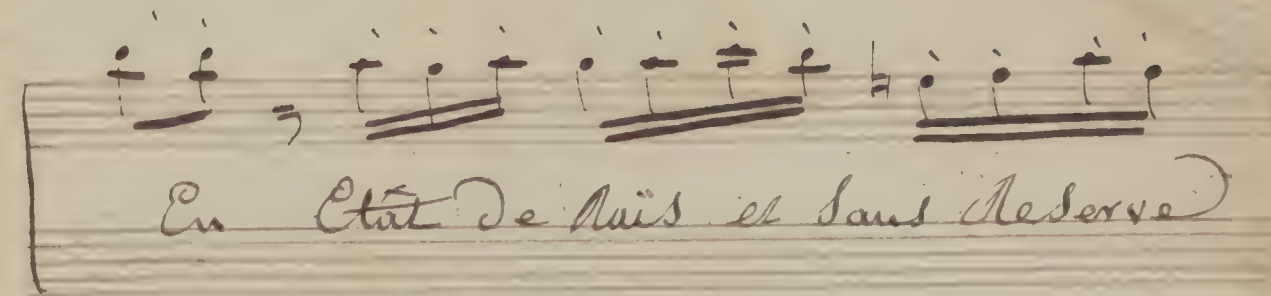
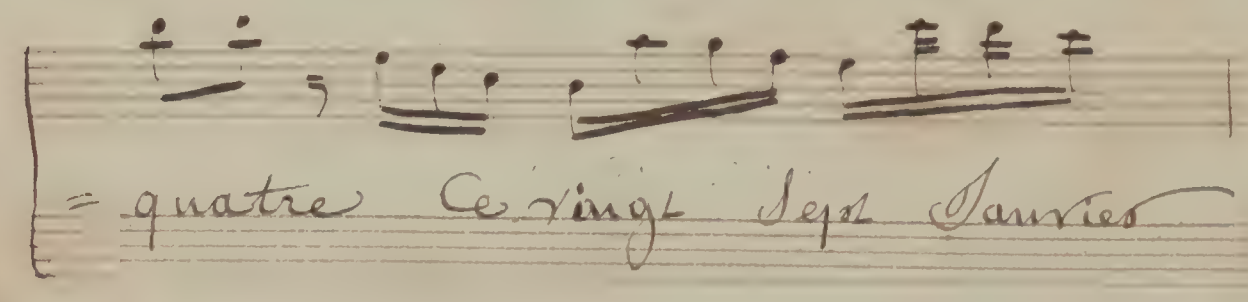
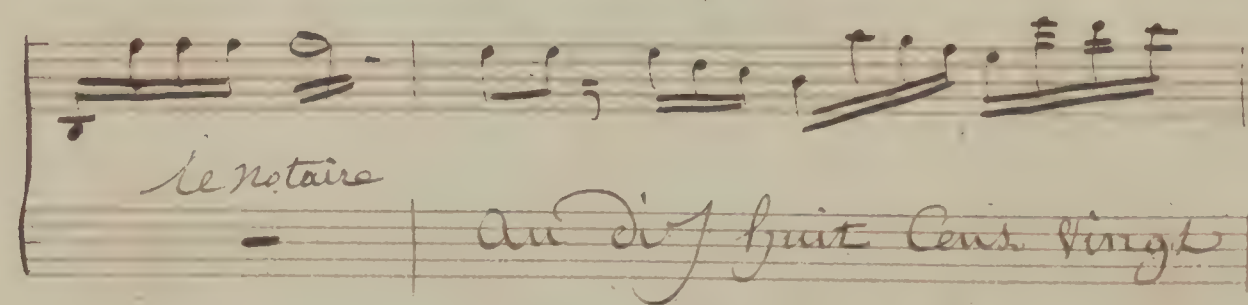
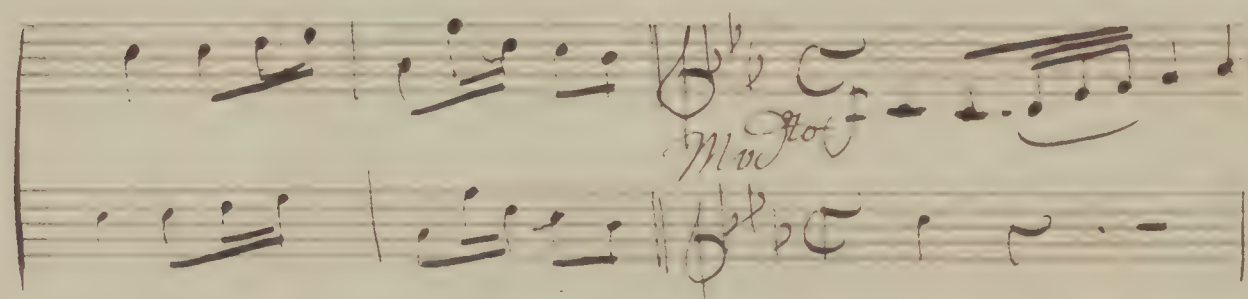
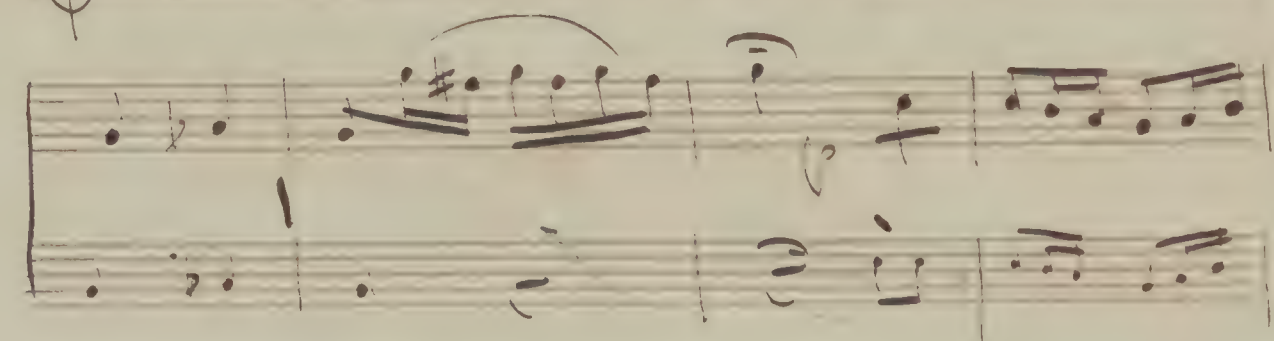
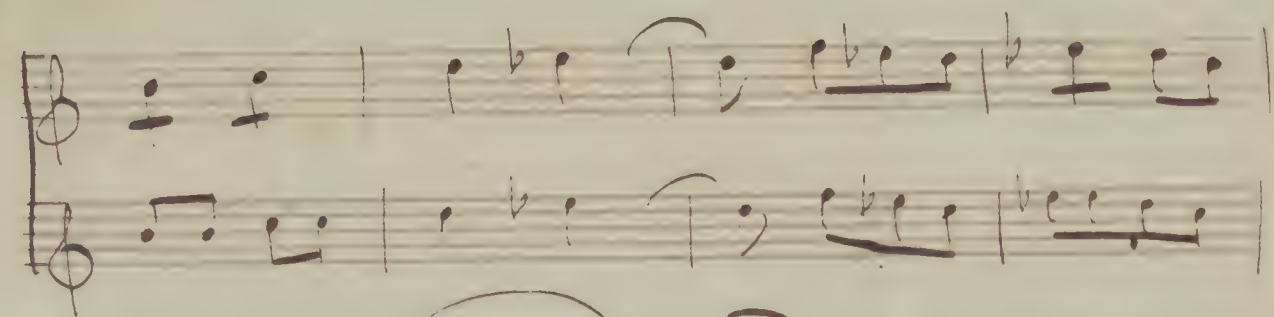
allto

Brum

Cha cun Sa-gite sur sa

Gais - se

fin



Chant

Presto

Handwritten musical score for piano on the left page. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo marking 'Presto' is written above the first staff. The second staff has the name 'Bruno' written above it. The third staff has the name 'Bruno' written below it. The fourth staff has the tempo marking 'Sort af' written below it. The fifth staff has the tempo marking 'Sort af' written below it. The sixth staff has the tempo marking 'Sort af' written below it. The seventh staff has the tempo marking 'Sort af' written below it. The eighth staff has the tempo marking 'Sort af' written below it.

Handwritten musical score for voice on the right page. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo marking 'Presto' is written above the first staff. The second staff has the name 'Bruno' written above it. The third staff has the name 'Bruno' written below it. The fourth staff has the tempo marking 'Sort af' written below it. The fifth staff has the tempo marking 'Sort af' written below it. The sixth staff has the tempo marking 'Sort af' written below it. The seventh staff has the tempo marking 'Sort af' written below it. The eighth staff has the tempo marking 'Sort af' written below it.

Je peux il est ce me sougei

frenj Sort Contrai - ce qui pour-rait preroir que ja

Se

Je puis à moi =

mais il en di = l'hi = rait un mer = ce = naire et ne = poise rait

Col dessus

Se

= ne me sou = te = nir mon Dieu mon

tous helas de ses bien faits *Sort Affreux* Sort Con =

Sort af = freux Sort Con =

Dieu que mon Erreur se pro=

=trai-- ce Sort affreux Sort Con=

Col Dessus

Lon-- ge Mon dieu que

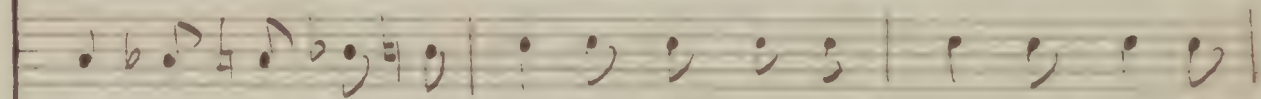
=trai = ce qui pou= vait pro=

Sort affreux Sort Con=traire al qui pouvait prévoir que ju=



mon er=reur se pro= lon= ge le Re=

voir Je las que ja=mais il en Ri di=ait un mer=ce



mais ^{il}

^{ie}

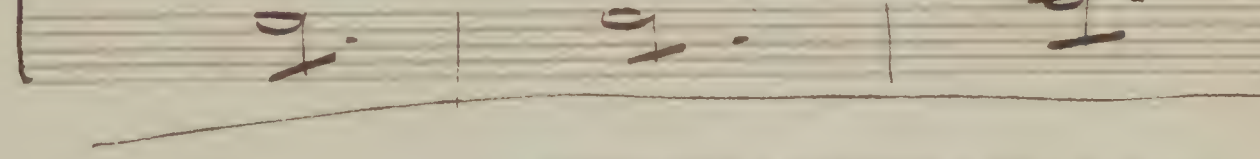
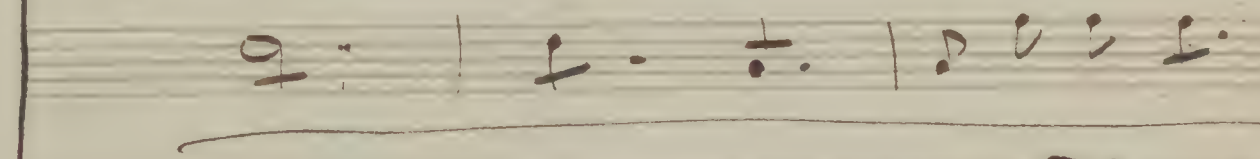
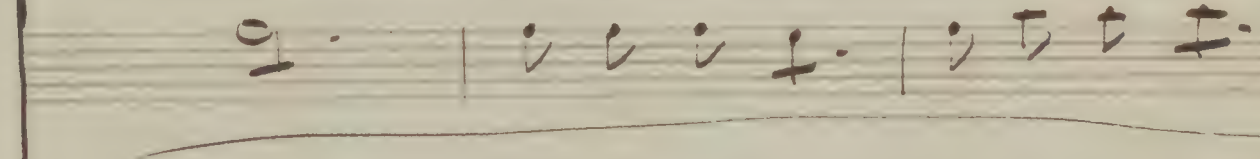
mais Je las que jamais il

fin



= veil me se= rait trop souf= fir le Re=

naira et ne pri=ra=ient tous Je las des biens fruits qui ne pourrait



Handwritten musical score on the left page. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Sol me fe rait trop souff-

Cous he- las de ses bien-

Bernier

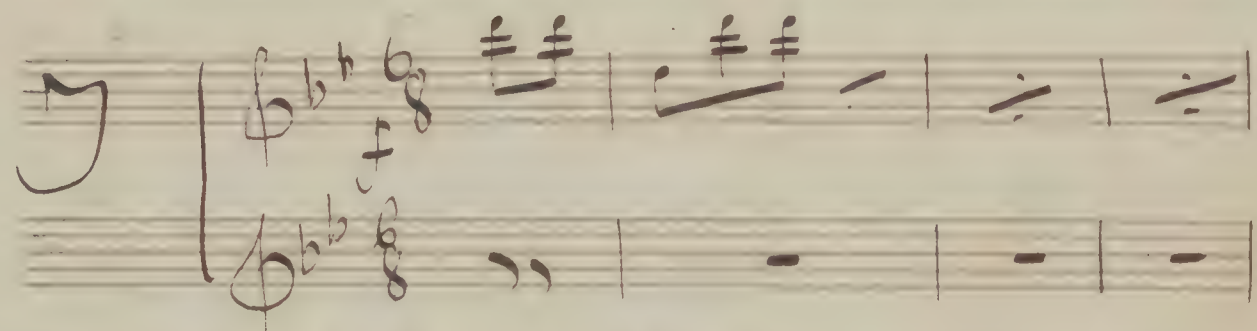
Handwritten musical score on the right page. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

fais

fais

Handwritten musical score on the right page. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

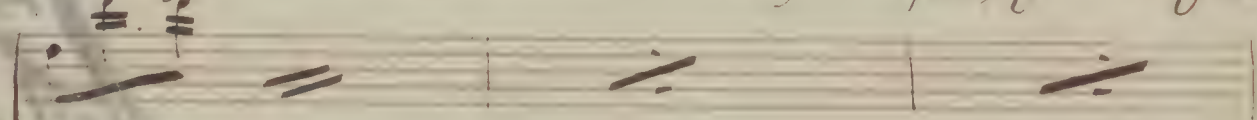
Et moi le 'Votre Messieurs



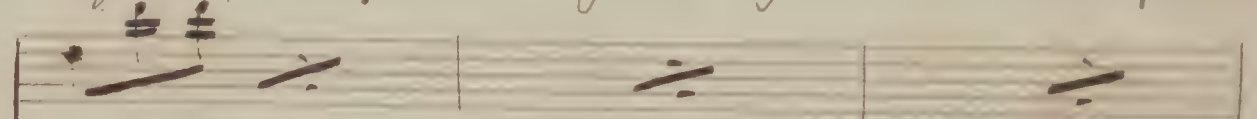
Gustave et Beauregard



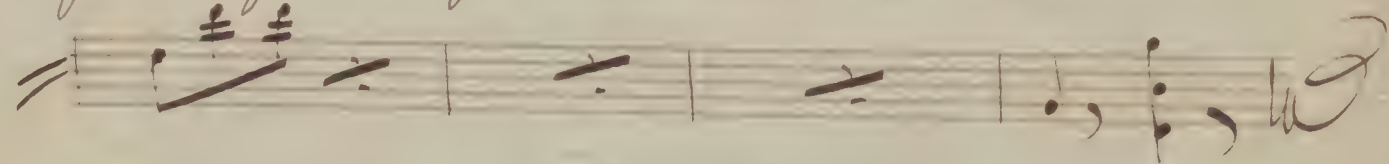
n'ayez pas de crainte et restez en paix jamais ja-



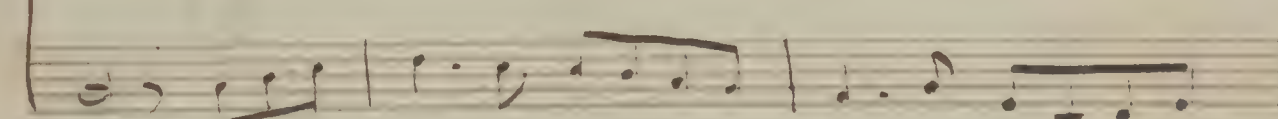
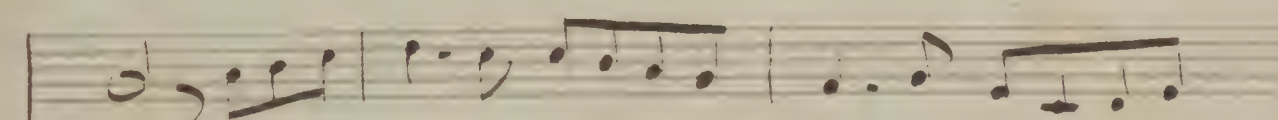
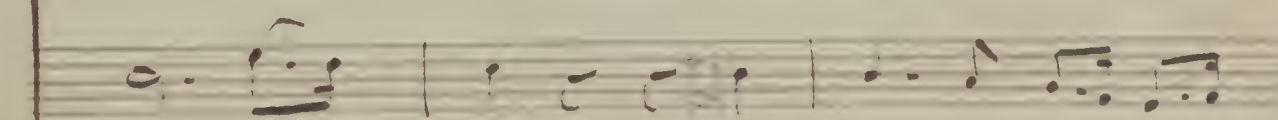
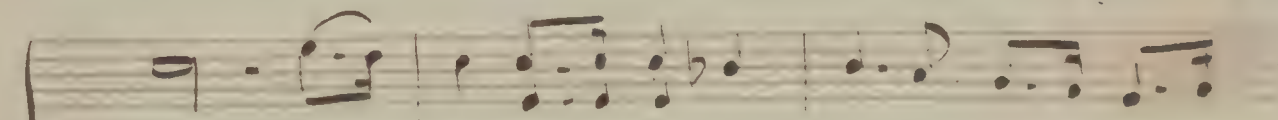
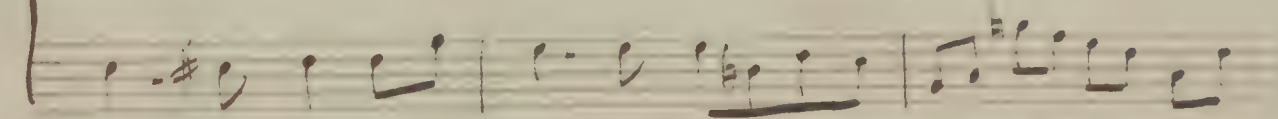
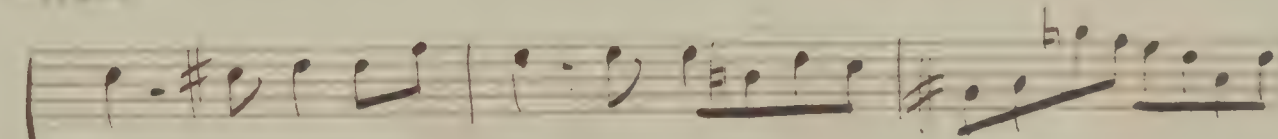
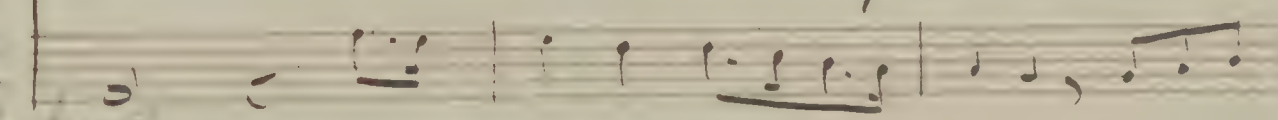
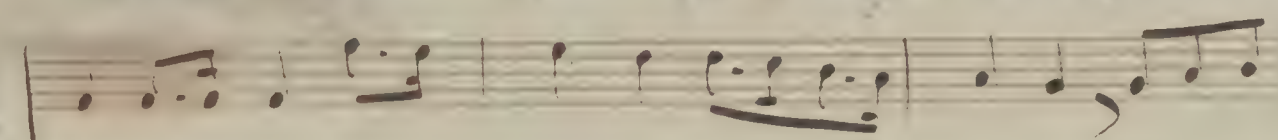
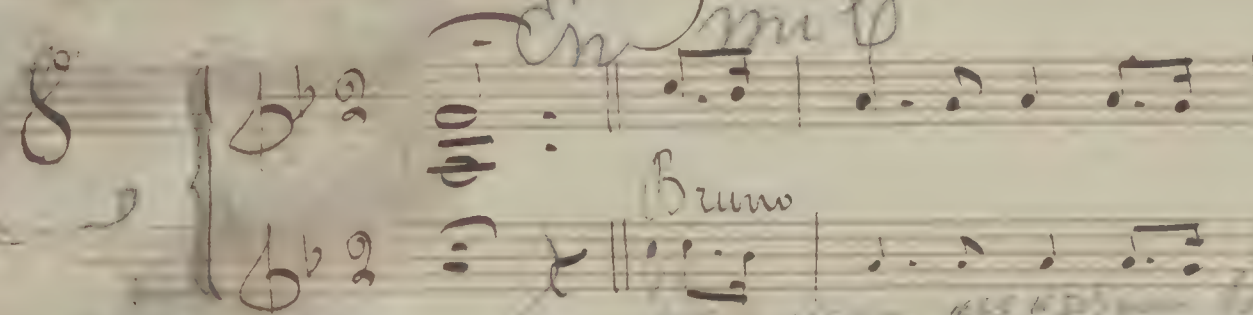
= Mais pour ces de pro- ces jou is- sez sans crainte et compter tout =



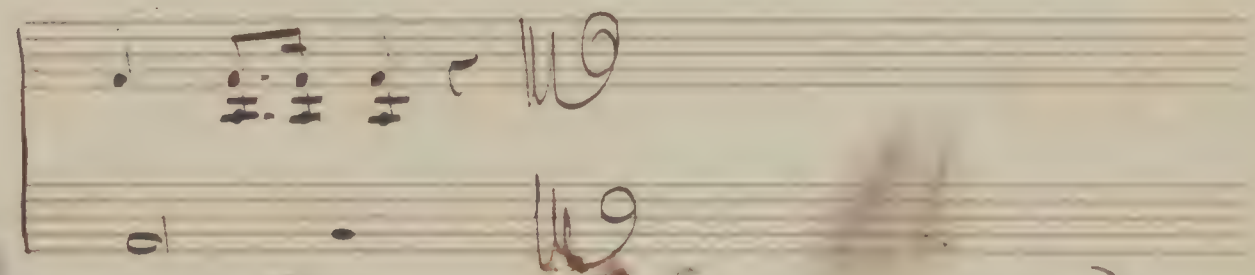
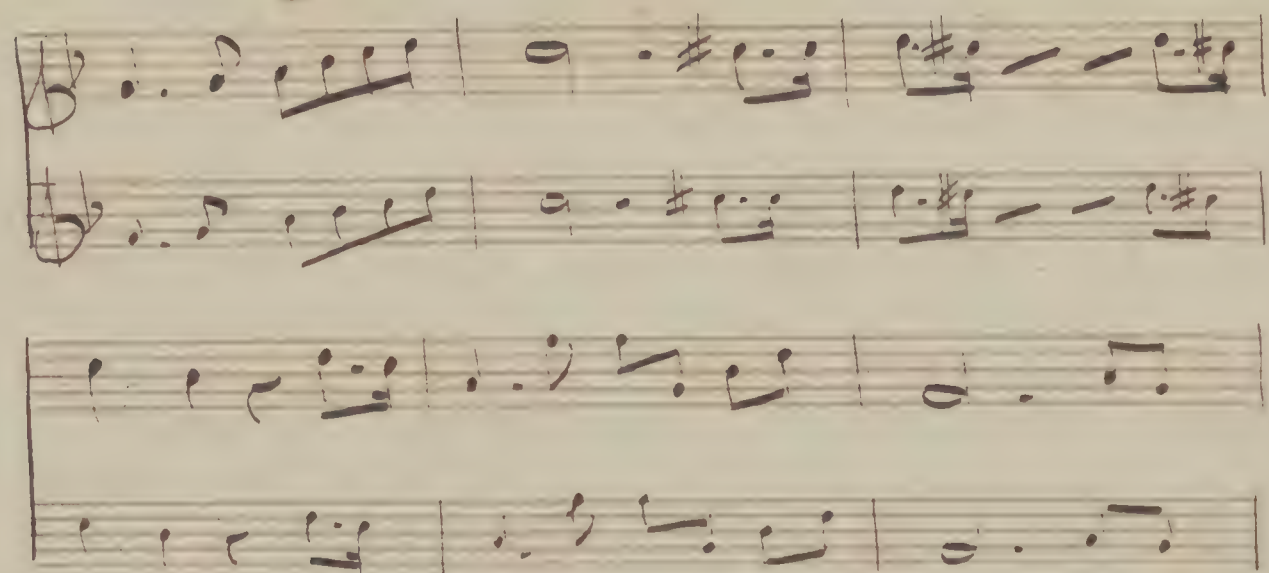
= jours toujours toujours sur notre de cours



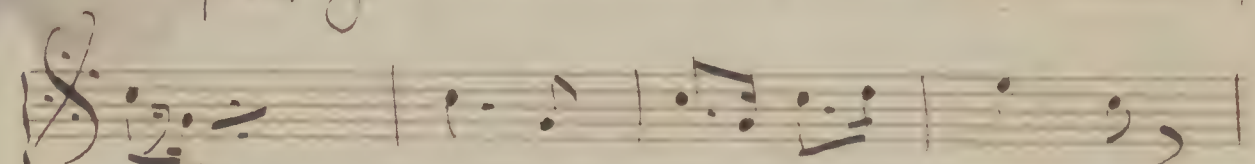
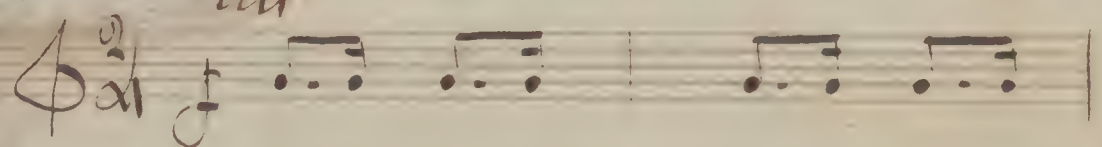
À votre vieux Père



VS



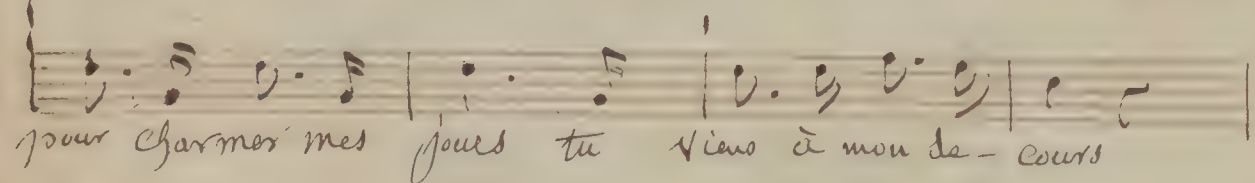
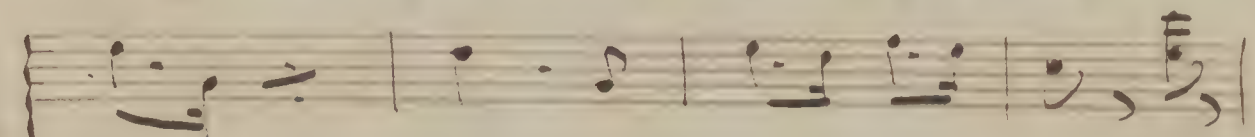
C'est Egal, ça doit être Fameux



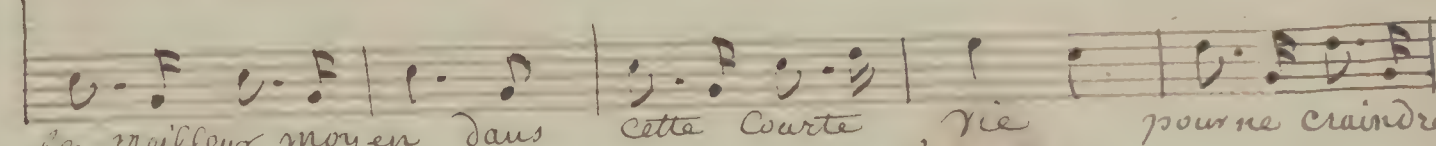
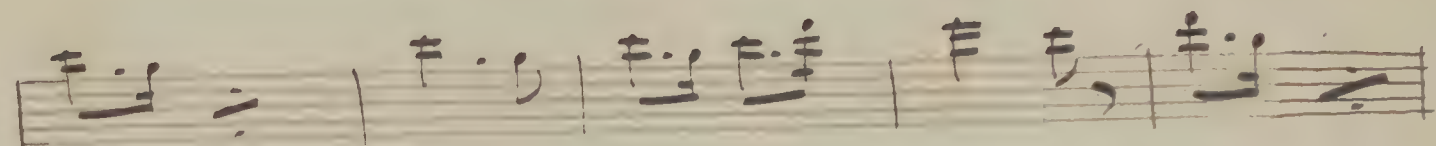
Ensemble



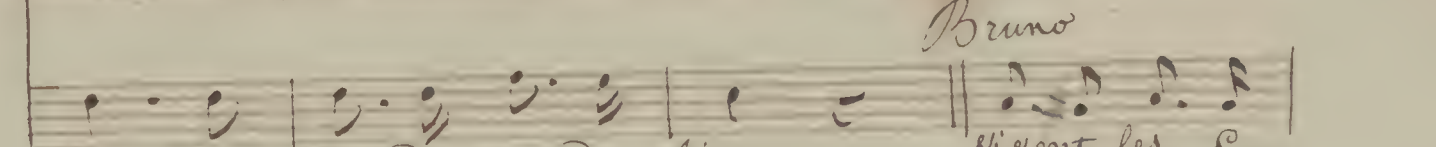
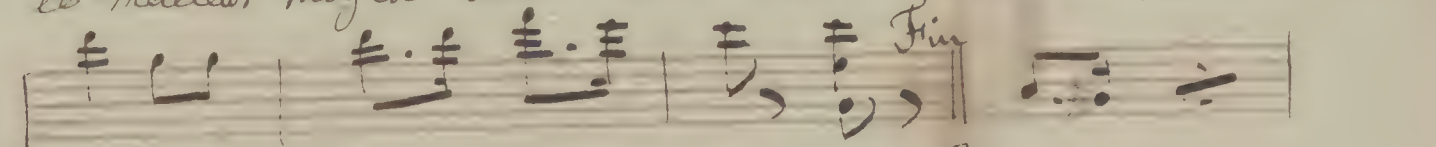
pour charmer mes jours O Fortune che-ri-e



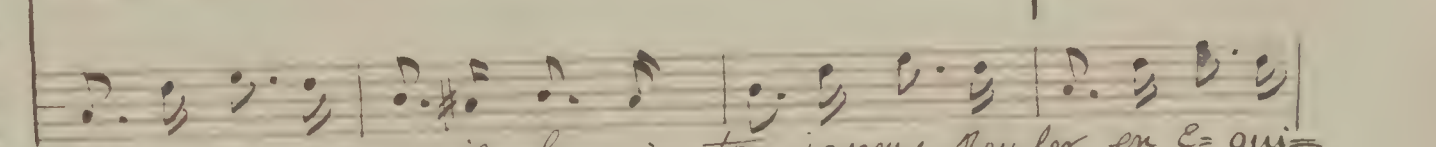
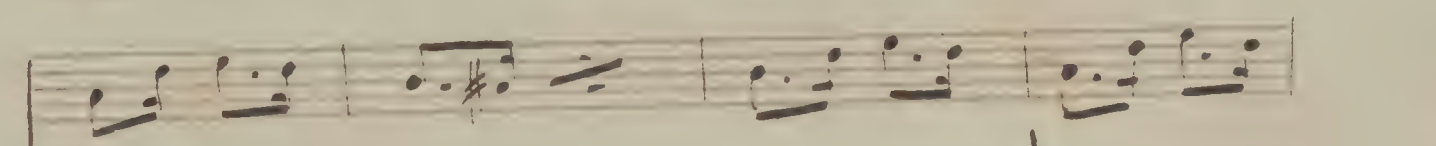
pour charmer mes jours tu viens à mon de-cours



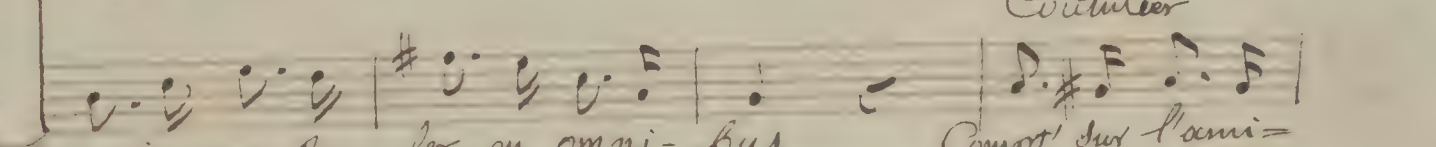
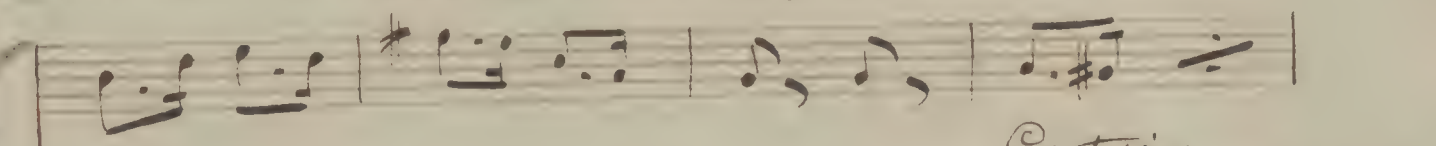
le meilleur moyen dans cette Courte Vie pour ne craindre



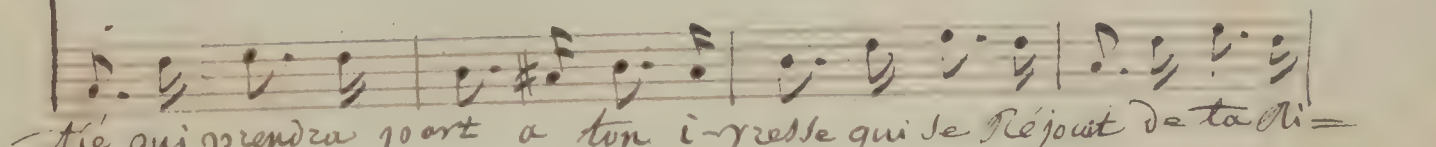
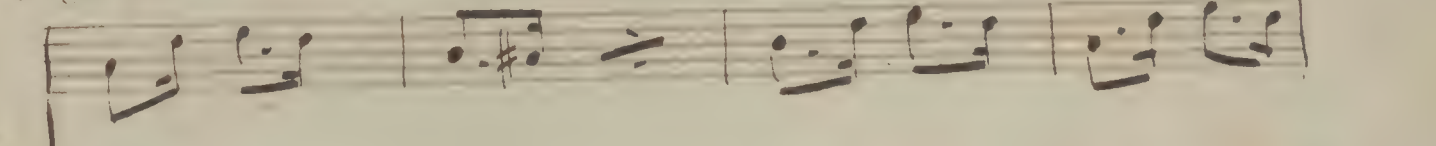
rien qui chez l'avis du bien



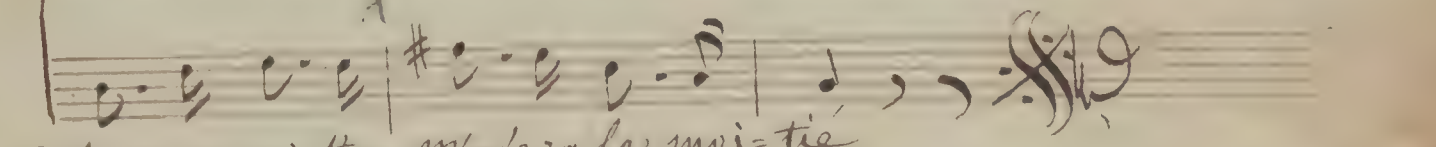
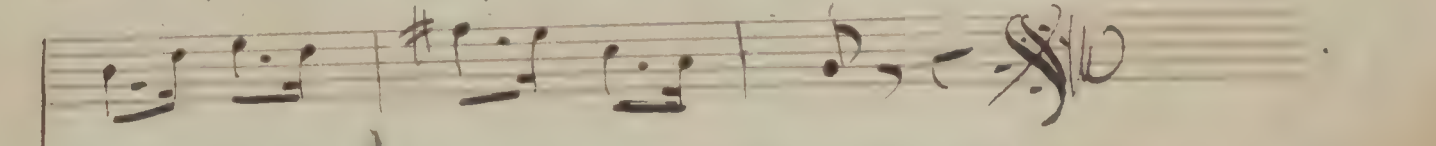
= est avec un pareil he-ri-tage je puis Rouler en E-qui-



= page je puis Rou-ler en omni-bus



= tie qui prendra part à ton i-ressé qui se Réjouit de ta Ri-



= chelle et qui ten M'enra la moi-tié

Fin du 1er acte

Entr'acte

All^o mod^o

Cors Solo

pizz

arco

arco

Presto

Acte 2^{em}

Vous Croyez, bien, vrai sans doute

IO

adèle

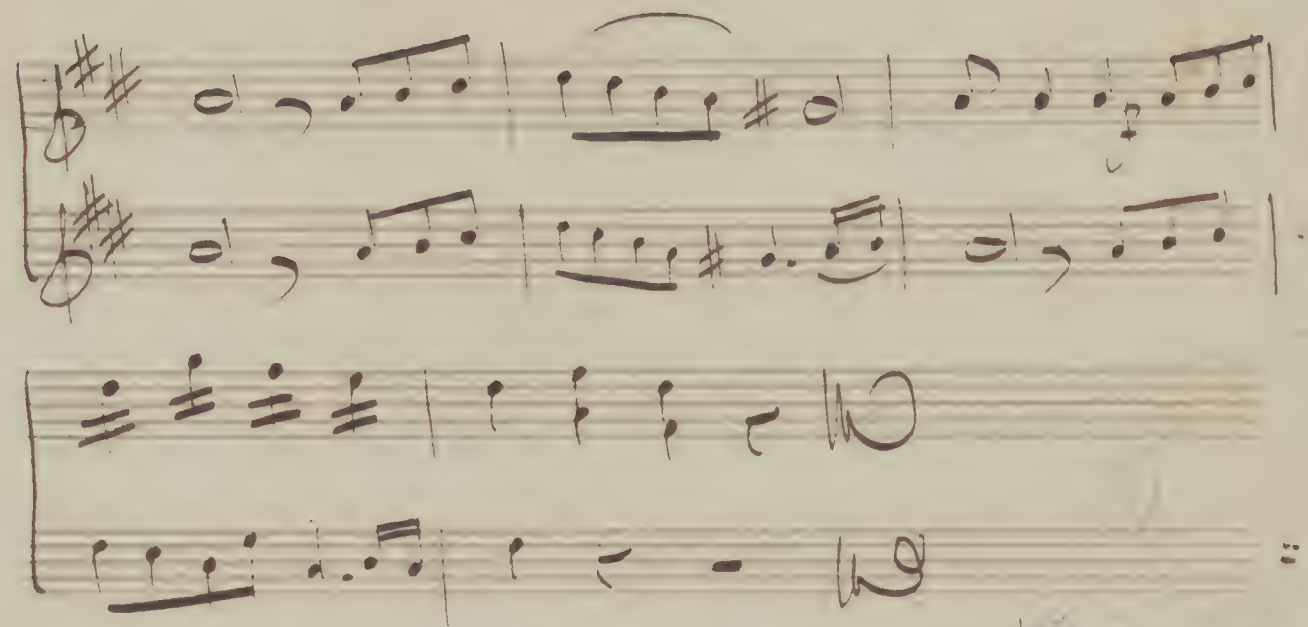
BERNIER.

VICTORIE

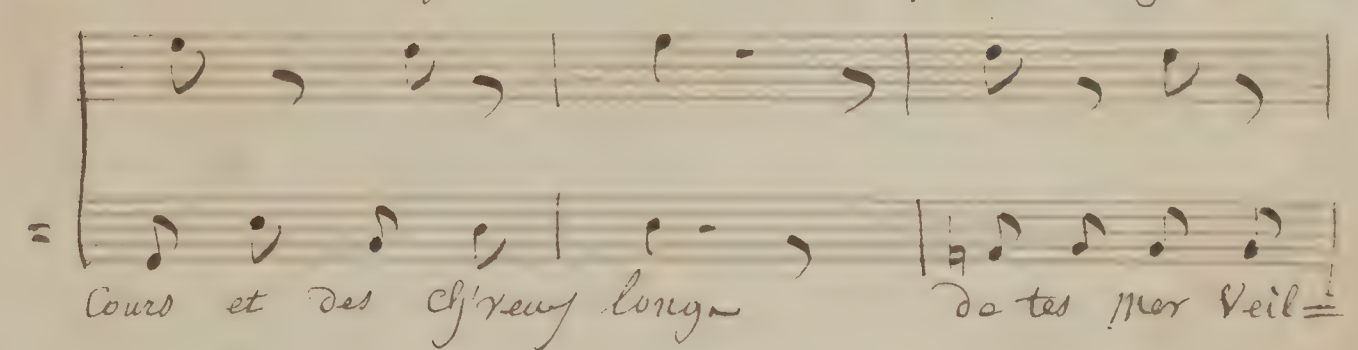
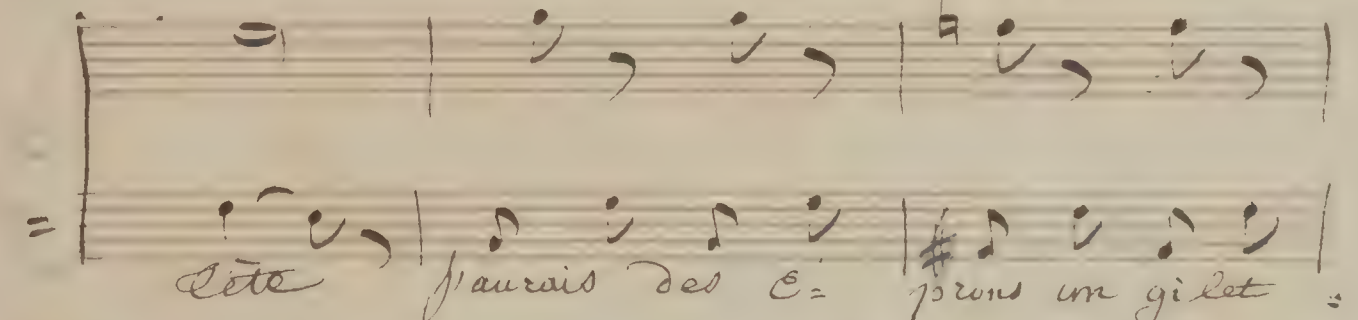
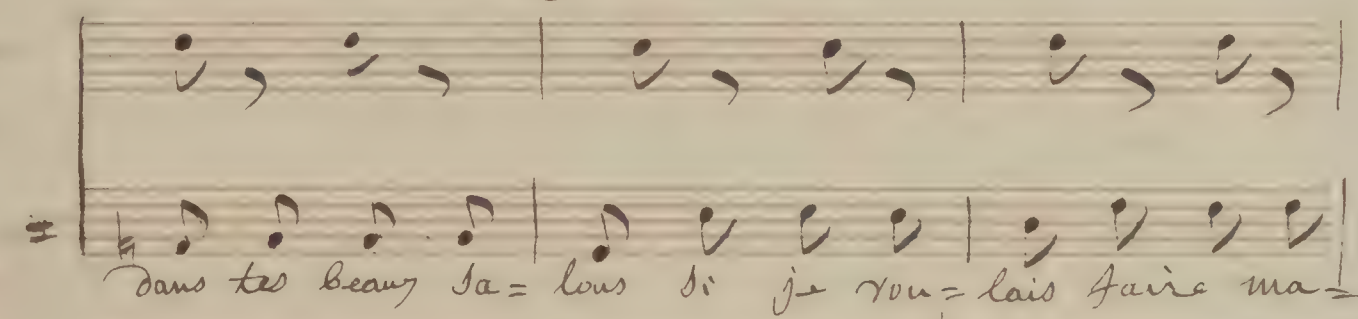
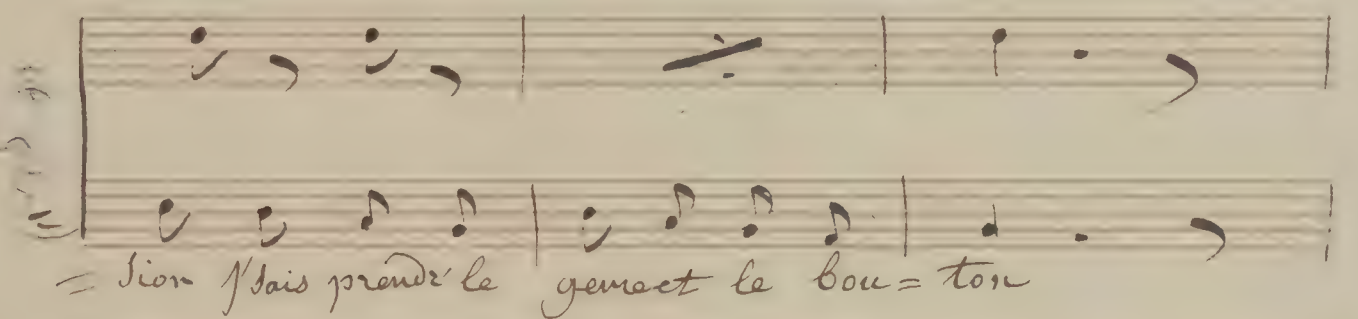
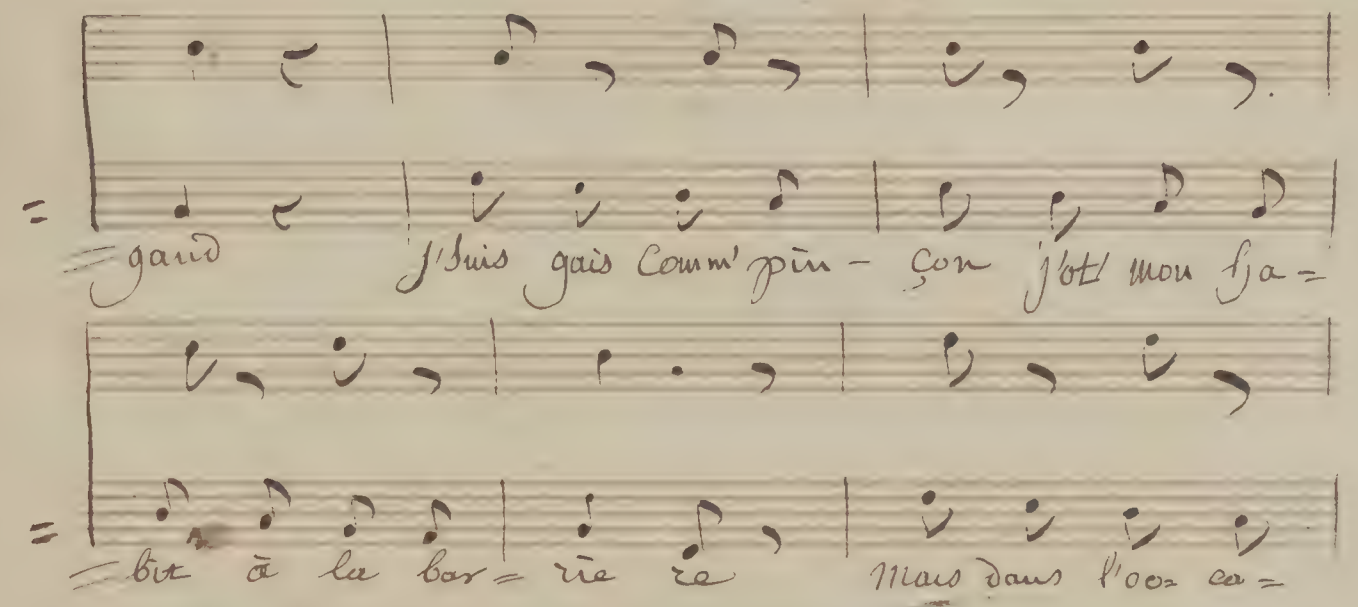
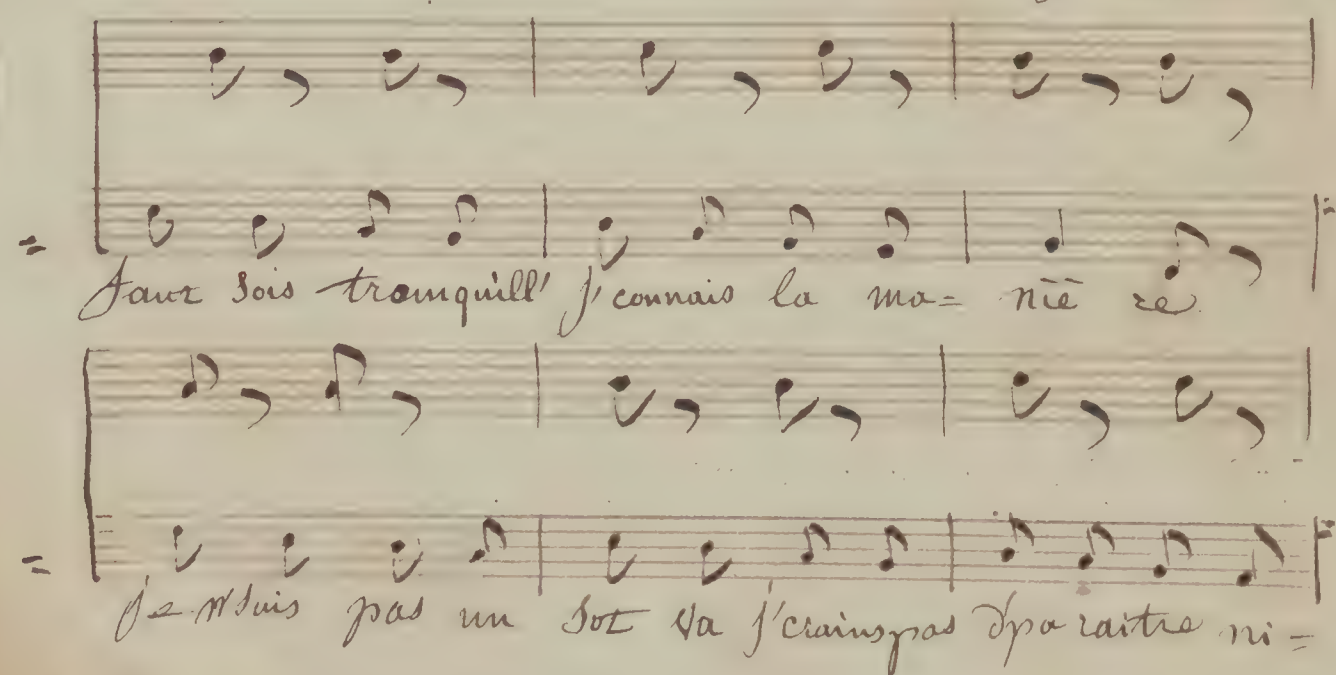
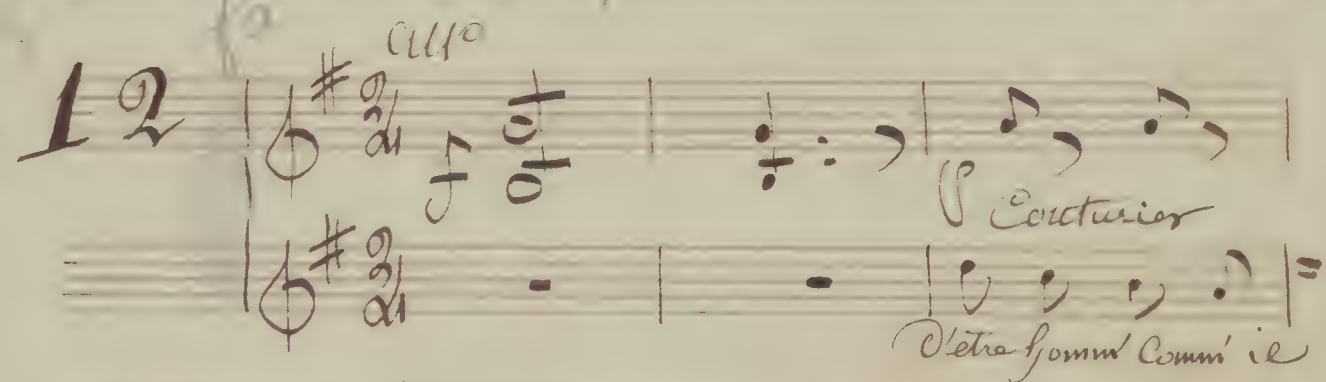
Plus jolie et Plus aimable

Quelle - Coutes

11



Je ne suis Pas Plus Conscrit
Qu'un autre



X

lewy ou si je lui geait la toi - lette

je se - rais mon vieu fard et chouette ausi bien

qu'eu' d'tre hommi' Comm' il faut soit tran - quil'

j'connais la ma - niere je n'suis pas un

soit va j'crains pas d'paraitre ni - gaud

lewy ou si je lui geait la toi - lette

je se - rais mon vieu fard et chouette ausi bien

qu'eu' d'tre hommi' Comm' il faut soit tran - quil'

j'connais la ma - niere je n'suis pas un

soit va j'crains pas d'paraitre ni - gaud

Handwritten musical notation on the left page, featuring two staves per system. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#).

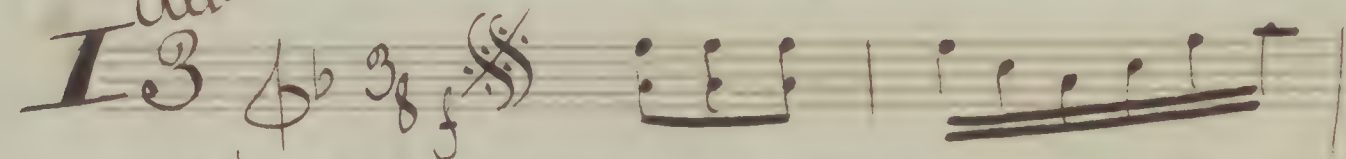
Handwritten musical notation on the right page, featuring two staves per system. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#).

Petr' homm' Comm' il

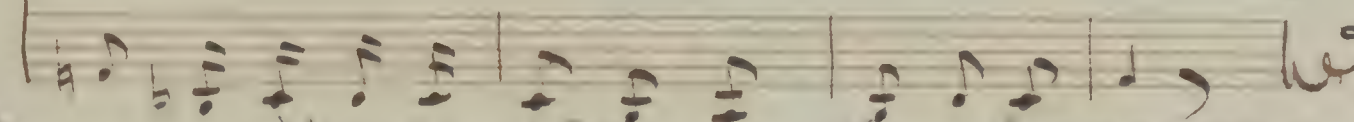
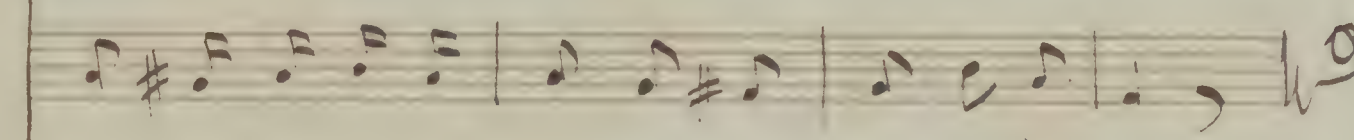
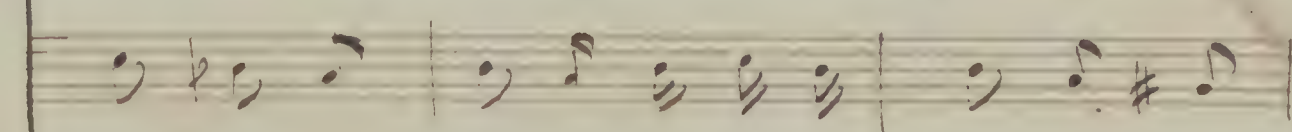
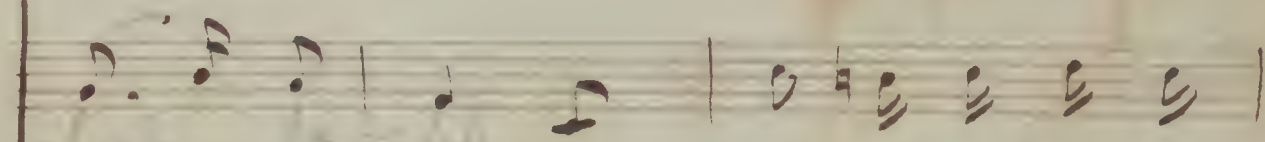
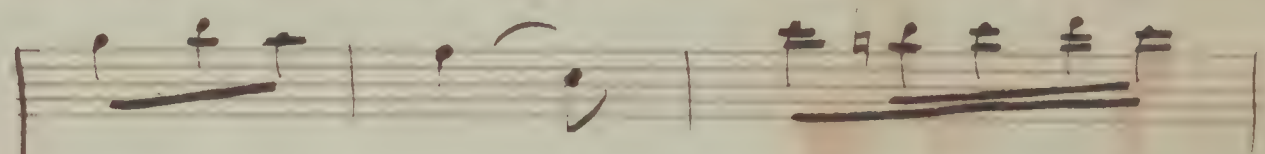
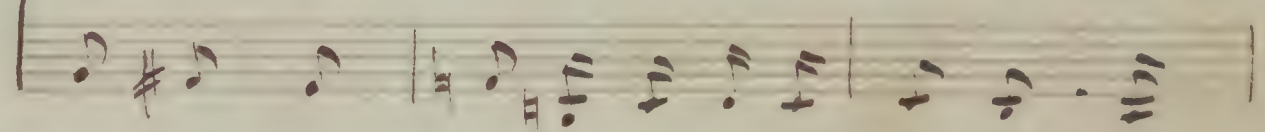
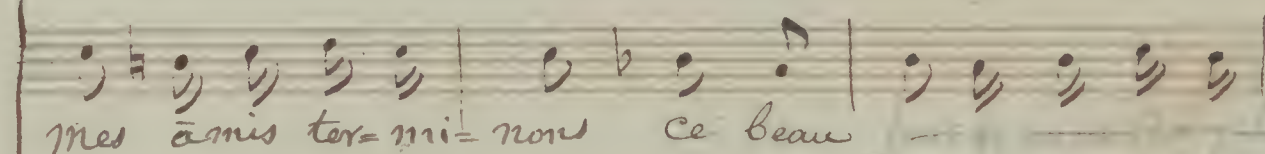
J'uis gai Comm' pin-con

(De suite)

all. Pas dire quelque betise



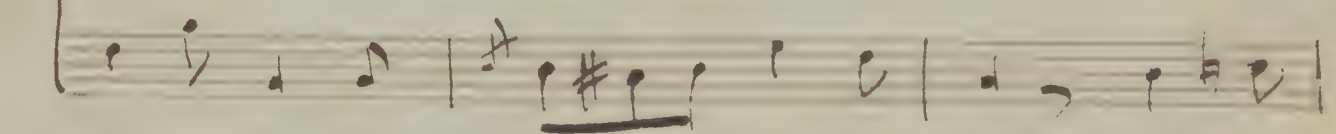
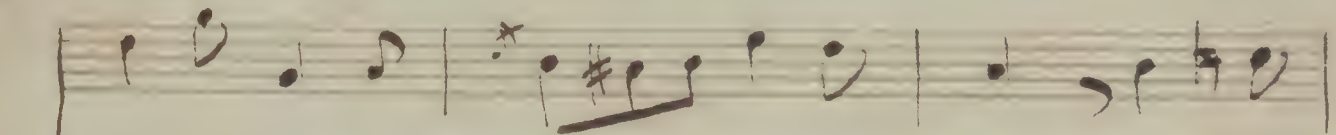
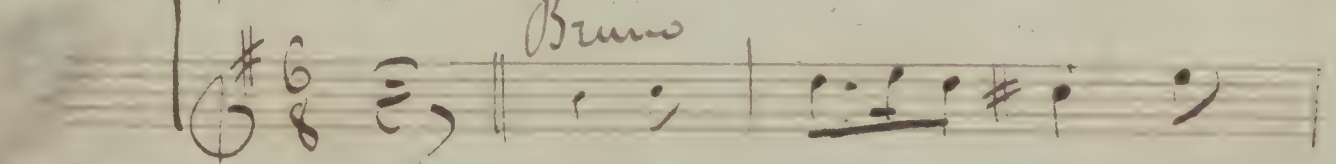
Grand



il m'embrute avec son langage
au Plaisir de vous voir *De*

en la

Et ça ne Mirait Pas



Handwritten musical score on the left page of a manuscript. It features two systems of staves. The first system has two staves with treble clefs and a key signature of one sharp (F#). The second system has two staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The bottom of the page shows some additional notation and a large, stylized flourish.

Solo — Cour Seul à part moi

15 $\text{C}^2 \text{di}$ f S | $\text{f} = >$ |

Handwritten musical score on the right page of a manuscript. It features two systems of staves. The first system has two staves with treble clefs and a key signature of one sharp (F#). The second system has two staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Bruno
 Vous bas en Ca-chet-te Souvent je re-
 gret-te Mon an cien E-tat. Vfi leur
 qui Je sont mon bon heur Vastous ces biens
 que tu porras Car s'ut moins d'bonheur que d'fra cas
 J'naim' pas l'plai-sir en gouts jeunes l'e ti quett' ne

Il convient pas qu'ni porte la pau re-te

quand on a sa li ber te

à Perpetuité aussi

Ensemble

 Tout bas en ca-chet-té

souvent se re-

grette

Couturiers

puis ten souviens

tu l'dimanche

On Parle

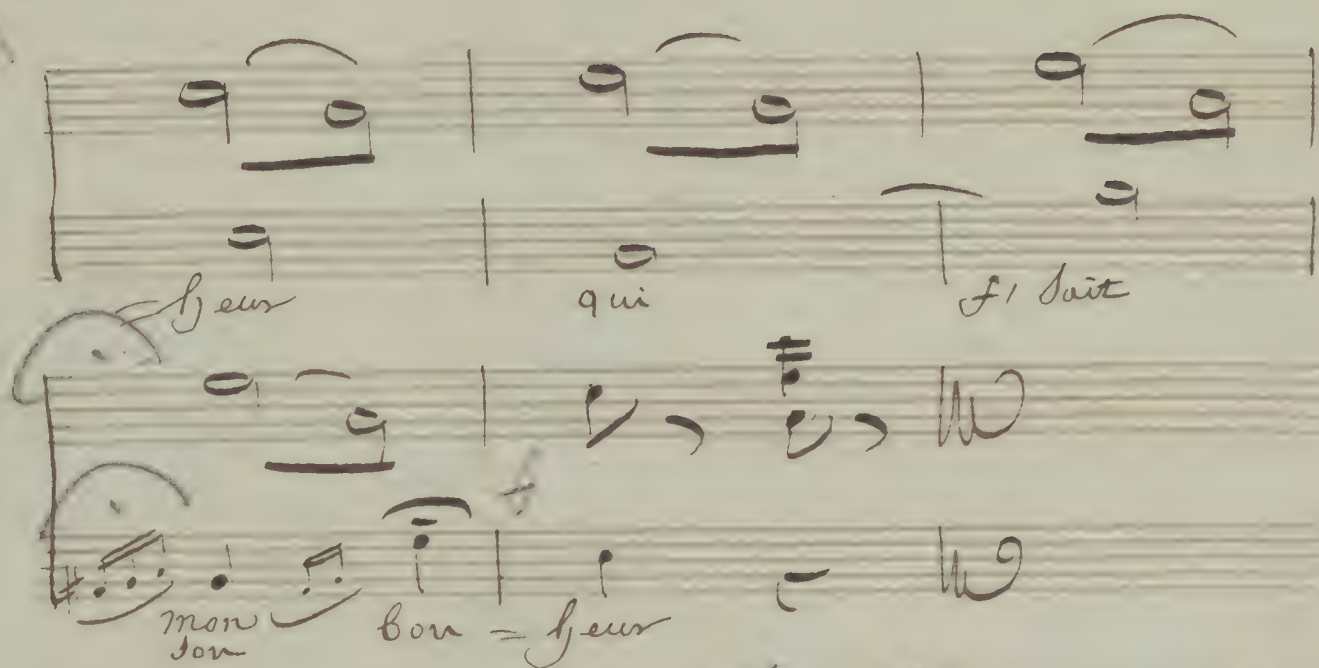
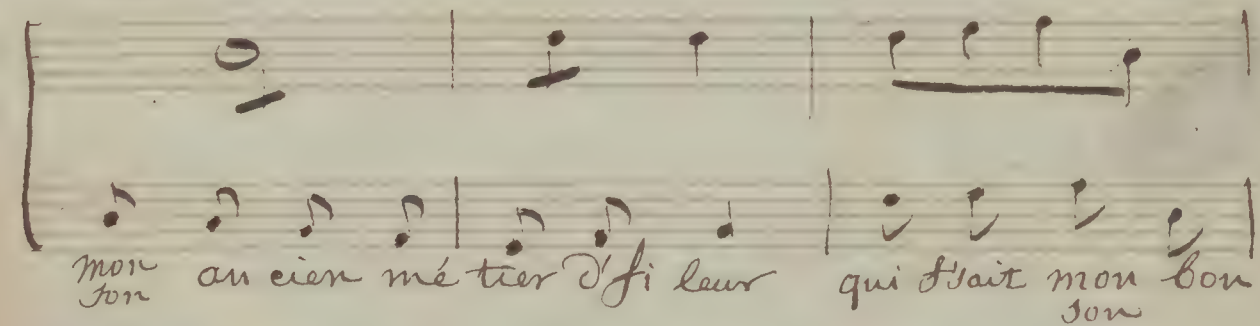
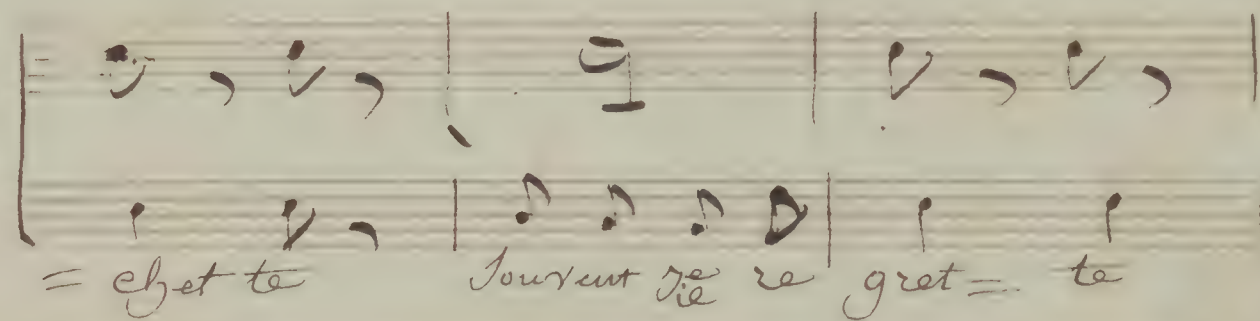
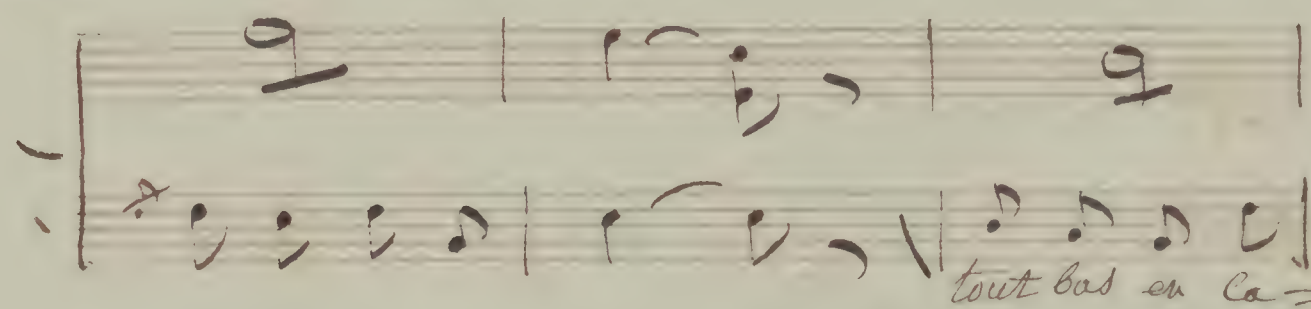
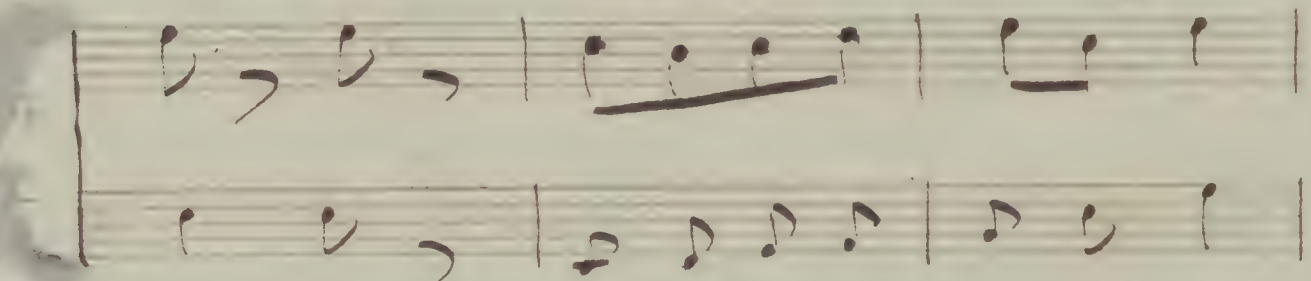
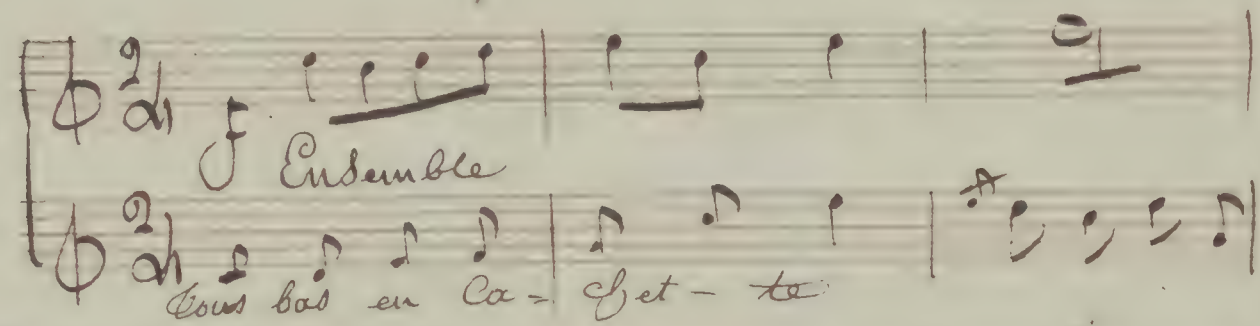
On Parle

On Parle

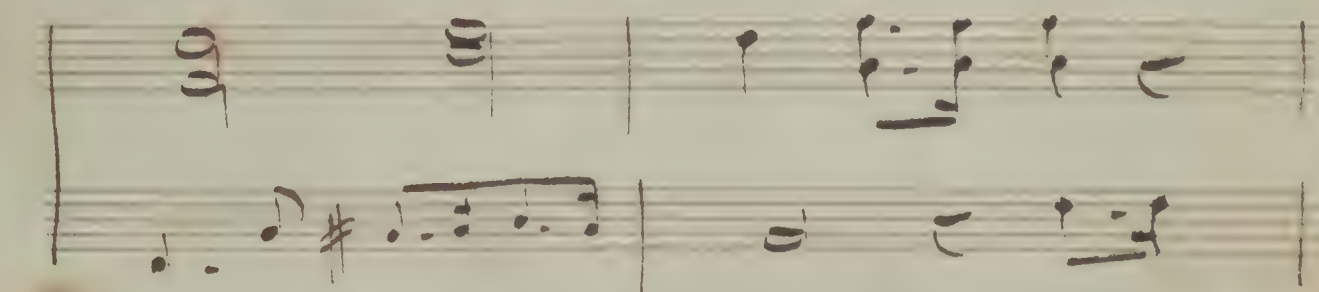
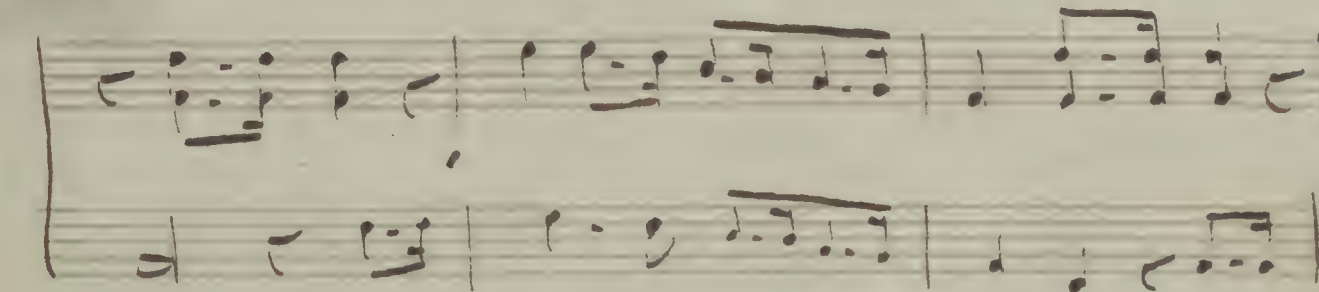
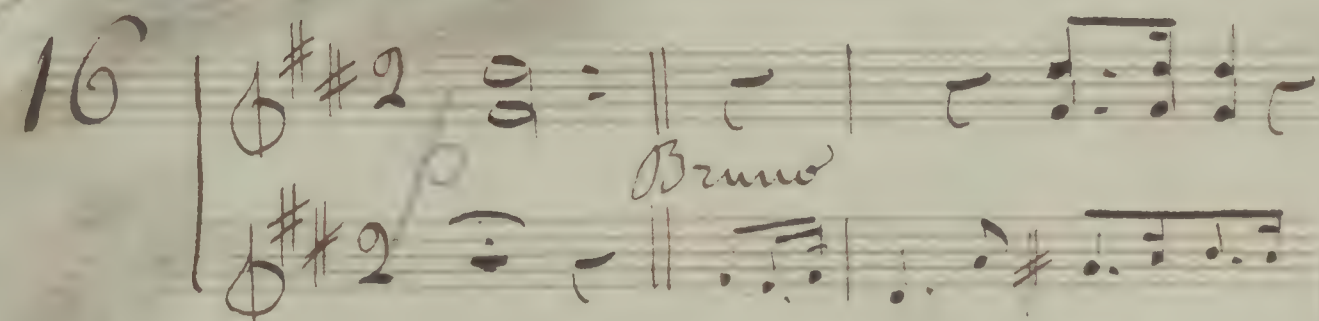
Bernier

185

Je conçois Ces Soupirs



Qui tu as raison



Et il ne ma Pas Confie

1)

il me disait en = co = re mon tourment est af =

André Mais i = ci qu'on li = gno = re

que j'étois seul mal heu = reux d'avoir ma femme du si =

= lence cachons lui ma dou leur de

peur que ma souff fran ce ne trouble son bon =

2 = Couplet

Heus

on reprend le final de 1^{er} Act pour finir
on reprend le final de 1^{er} Act
on reprend le final de 1^{er} Act
on reprend le final de 1^{er} Act

M^{re} le sous Préfet lui même
Gare la dessous

18^e all^o

air des pures de l'air

Bien Douce es - gée - ran -

= ce nouvelles e - vis -

= ten - ce nou - velles

e = vis = ten ce se - lon mes

vous en fin je suis Ben -

Accompagné

Couturier

= ren - fin d'place dir les e -

Bruno

ni - vie quoi ta sœur me

adèle

qui - re pour moi je sœur

Bruno

vi - vie par - tous au ga -

lois ma cher petite femme trop

D'bonheur m'en flam me

Centurion pour moi je de-cla-

=me pour Moi je de-

=cla me Cique

vous au rez de

Soeur bien douce es-je can-

Fin

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish lines and marks on the aged, stained paper. The staves are arranged vertically, with some faint clef-like symbols visible at the beginning of the first few staves. The paper shows significant signs of age, including discoloration, foxing, and water damage, particularly in the center and bottom areas.



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